



Elīna Garanča

Mezzo-soprano

Established as one of the major stars of the musical world, Elīna Garanča's career is filled with performances in leading opera companies and symphony orchestras around the world including the Royal Opera House Covent Garden, Bayerische Staatsoper, Palau de les Arts Reina Sofía Valencia and, among others, the Metropolitan Opera.

Her performances have been acclaimed by critics and the public due to her exquisite voice and intelligent musical *maestría*. She is particularly famed for her interpretation of Bizet's *Carmen*, which she has sung on numerous occasions. The New York Times described her as "the best *Carmen* in 25 years". Exclusive artist of Deutsche Grammophon, the Latvian mezzo-soprano has recorded several albums and has received numerous national and international awards.

Nadine Sierra

Soprano

Inspired by the opera by the age of six, Nadine is hailed as one of the most promising talents in classical music. Her vocal beauty and perfect technique have converted her into an artist that is continuously present in many of the world's most important opera houses such as the Metropolitan Opera in New York, the Teatro alla Scala in Milan, the Opera Nationale de Paris and the Berlin Staatsoper, among others.

As well as releasing two albums, her notable performances led her to be the youngest recipient to date of the Marilyn Horne Foundation Vocal Competition and the Metropolitan National Council Auditions. Other prestigious awards include the Richard Tucker Award in 2017 and the Beverly Sills Artist Award by the Metropolitan in 2018, as well as first prizes in several international competitions.



Maria Agresta

Soprano

Since her debut in 2007, the soprano María Agresta has won several international competitions such as the "Franco Abbiati" prize in 2014 or the prestigious international prize "Luigi Illica". She also received the title of Best Soprano from the Italian national critics.

Her success started in 2011 after a debut in the opera *I Vespri Siciliani* in the Teatro Regio of Turin. Since then, she has been invited to perform on the most important stages in the world, including the Royal Opera House, the Metropolitan Opera, Opera Bastille, Teatro alla Scala or the Lyric Opera in Chicago.

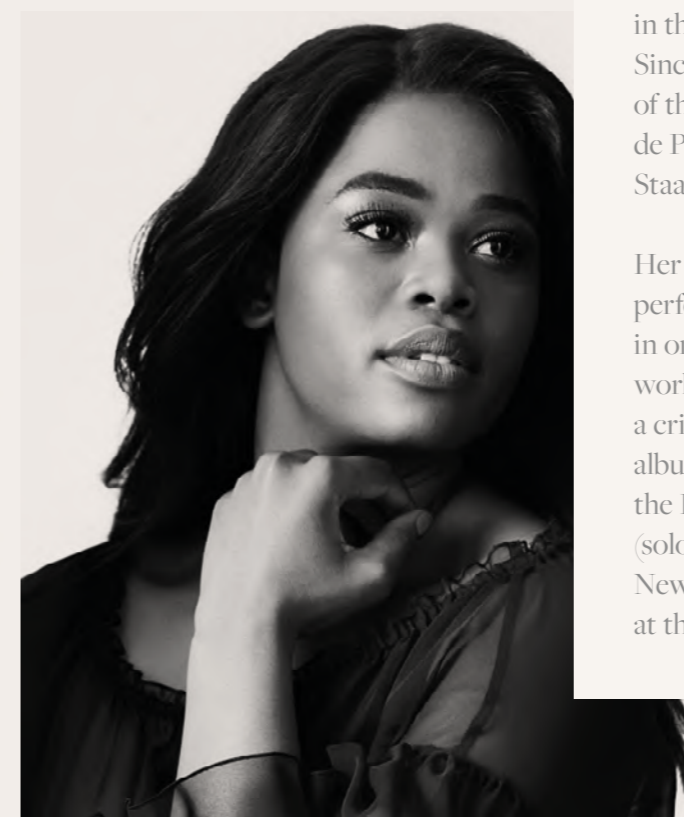


Pretty Yende

Soprano

South African soprano Pretty Yende made her debut in the Latvian National Theatre as Michaela in *Carmen*. Since then, she has been seen in the major theatres of the world (Royal Opera House, Opéra Nationale de Paris, Metropolitan Opera, Teatro alla Scala, Staatsoper Berlin...)

Her magnetic charm and acclaimed operatic performance spearheaded her career converting her in one of the brightest stars of the classical music world. Her rise on the global stage comes alongside a critically lauded discography. Yende has released two albums with Sony Classical and won awards such as the International Opera Award for Best Recording (solo recital), the Echo Klassik award for Best Newcomer and, among others, a Reader's Choice Award at the International Opera Awards.



Conductor

Former General Music Director of the Komische Oper Berlin (2012-2017), Henrik Nánási has conducted a wide array of productions, including operas such as *Mazeppa*, *Eugene Onegin*, *Gianni Schicchi*, among others. Under his direction, the Komische Oper Berlin received prestigious awards such as "Opera House of the Year 2013" and "Opera Company of the Year 2015."

Nánási's musical career began with studies in piano and composition, which led him to become a renowned conductor on the international opera scene. Nánási regularly conducts at several major opera houses, including The Metropolitan Opera, Royal Opera House, Teatro alla Scala and, among others, Opéra National de Paris. He has also worked with major orchestras such as the Atlanta Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, the Hungarian National Philharmonic Orchestra, and many more.

Michael Fabiano

Tenor

Considered one of the greatest tenors in the world, Michael Fabiano has performed at many of the world's leading opera houses such as Metropolitan Opera, San Francisco Opera, Royal Opera House in London, Opéra National de Paris or Teatro Real. His powerful voice has been heard along with some of the leading world orchestras such as the Cleveland Orchestra, the San Francisco Symphony, the Los Angeles Philharmonic, the Oslo Philharmonic and the Vienna Symphony.

In 2014, Fabiano became the first singer to win both the Beverly Sills Artist Award and Richard Tucker Award. He was also the recipient of Australia's prestigious Helpmann Award for "Best Male Performance in Opera" for his main role in the opera *Fausto* from Charles Gounod together with Opera Australia.



Luca Salsi

Baritone

Acclaimed by Italian radio Il Sole 24 ORE for having "a voice so fine that it stands out from the crowd on stage: incisive, rich, polished, powerful and fresh", Luca Salsi has performed major roles on the world's most prestigious stages, including the Metropolitan in New York, Teatro alla Scala, the London Royal Opera House, Bayerische Staatsoper and Washington National Opera.

Throughout his extensive career, the Italian baritone has worked with numerous renowned conductors such as Riccardo Muti, Riccardo Chailly, Valery Gergiev, and James Levine, as well as many more. Furthermore, he has opened the Teatro alla Scala season on four occasions, as well as inaugurating the Parma Verdi Festival with *Macbeth*, the 2018/19 season of Teatro La Fenice and several other critically acclaimed performances that enrich Luca Salsi's inspiring career.



Arcadi Volodos

Pianist

Saint Petersburg pianist Arcadi Volodos made his debut in New York in 1996 and, since then, has narrated intense stories through his piano recitals around the world. The winner of the Gramophone award from Carnegie Hall New York has performed in recitals with the most eminent orchestras and conductors, including the Philharmonic Orchestras of Berlin, Israel, London, New York and Munich. He is currently one of the most acclaimed names in classical music.

The pianist has also recorded a series of critically acclaimed albums that have won several awards, such as an Echo-Preis Award, a Gramophone Award, an Edison Classical Award, and a Diapason d'Or.



Pablo Mielgo

Conductor

With a mission to make music accessible to everyone, Pablo Mielgo regularly conducts on stages, such as the Wiener Musikverein in Europe, Carnegie Hall New York in the USA, and many others in Latin America and the middle east. The Madrilenian conductor, chief of the Orquesta Simfònica de les Illes Balears (OSIB) and the Symphony of the Americas (SOTA), has promoted both orchestra's development on the base of his extensive international experience.

Mielgo has worked with orchestras such as the Simon Bolívar Symphony, the Arena di Verona and the Qatar Philharmonic as well as collaborating with institutions such as the Teatro Real de Madrid, the Miami New World Symphony, the National Ballet of Spain and Orchestra of China, among others.



Orquesta Simfònica de les Illes Balears (OSIB)

Founded in 1988, the OSIB has become one of Spain's symphonic benchmarks. Currently under the direction of maestro Pablo Mielgo, over the last 25 years, the OSIB has accompanied international soloists such as Juan Diego Flórez, Frank Peter Zimmermann, Emmanuel Pahud or Khatia Buniatishvili. The OSIB has travelled abroad for performances in Zurich with mezzo Kate Lindsey, the concert at Radio Hall France in Paris with Kathia Buniatishvili, and the concert at the Civilization Rooms of the UN Palace of Nations in Geneva.

Receiving the Balearic Islands' Gold Medal in 2020, one of the OSIB's main objectives is to showcase the works of local composers. Working with a label that allows them to distribute their recordings across more than 40 musical platforms, the OSIB displays the talent and international scope of the Balearic Islands, as well as their commitment to supporting culture as an essential element for the future of the region.



Ilias Tzempetonidis

Artistic coordinator

Greek artistic director Ilias Tzempetonidis began his career in 1996 working with the Bayerische Staatsoper in Munich. Since then, he has become one of the most prestigious and influential personalities in the international opera scene, having launched the careers of some of the most important singers currently on stage.

Throughout his career, Tzempetonidis has been appointed Director of Artistic Planning and Casting of the Greek National Opera in Athens, Casting Director of the Teatro allá Scala in Milan and Director of Casting of the Opera Nazionale de Paris. He has regularly participated as a jury member in major international competitions, always motivated by his desire to develop and nurture the next generation of leading artists. Since 2021, he is the Artistic Coordinator and Casting Director of the Teatro di San Carlo in Naples, as well as the Director of the Accademia di Canto Lirico..