

2023 *Programme*

Friday, August 4th

Pietro Mascagni
CAVALLERIA RUSTICANA
Concert Version

Opera in one act, libretto by Giovanni Targioni-Tozzetti
and Guido Menasci, adapted from a short story
by Giovanni Verga(1880)

Premiere: 17 May 1890 at the Teatro Costanzi in Rome

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Conductor Nicola Luisotti

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CAST

Santuzza Elīna Garanča

Turiddu Michael Fabiano

Alfio Luca Salsi

Lola MariaAgresta

–

Symphony Orchestra of the Balearic Islands
Choir





Saturday, August 5th

“Homage to Alicia de Larrocha” (1923 – 2009)

ARCADI VOLODOS

Piano recital

Federico Mompou
(1893 - 1987)

SCÈNES D’ENFANTS (1918)

1. Cris dans la rue
2. Jeux sur la plage
3. Jeu II
4. Jeu III
5. Jeunes filles au jardin

MÚSICA CALLADA (1959/1967)

1. Primer cuaderno - I. Angelico
2. Primer cuaderno - II. Lent
3. Cuarto cuaderno - XXVII.
Lento molto
4. Cuarto cuaderno - XXIV.
Moderato
5. Cuarto cuaderno - XXV. (untitled)
6. Segundo cuaderno - XI. Allegretto
7. Segundo cuaderno - XV.
Lento-plaintif
8. Cuarto cuaderno - XXII. Molto
lento e tranquilo
9. Segundo cuaderno - XVI. Calme
10. Primer cuaderno - VI. Lento
11. Tercer cuaderno - XXI. Lento
12. Cuarto cuaderno -XXVIII. Lento

Alexander Scriabin
(1871 – 1915)

- Etude No. 2 in F-sharp minor, op. 8
Etude No. 11 in B-flat minor, op. 8
Prelude No. 14 in E-flat minor, op. 11
Prelude No. 1 in B major, op. 16
Prelude No. 4 in E-flat minor, op. 16
Prelude No. 3 in B major, op. 22
Prelude No. 1 in B-flat minor, op. 37
Poème No. 1- Masque, op. 63
Poème No. 2 - Étrangeté, op. 63
Poème No. 2 op. 71
Danse No. 2 - Flammes Sombres, op. 73
Sonata No. 10, op. 70
Vers la flamme, op. 72

Sunday, August 6th

PRETTY YENDE & NADINE SIERRA

Opera Gala

Conductor Pablo Mielgo

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Symphony Orchestra of the Balearic Islands

Wolfgang Amadeus Mozart
(1756-1791)

Le nozze di Figaro (1786)
Ouvertüre
“Canzonetta sull’aria”
Duettino Contessa – Susanna

Gioachino Rossini
(1792-1868)

Elisabetta regina d’Inghilterra (1815)
“Non bastan quelle lagrime”
Duett Elisabetta – Matilde

Gaetano Donizetti
(1792-1868)

Don Pasquale
“Quel guardo il cavaliere”
Kavatine der Norina

Johann Strauss
(1825-1898)

Die Fledermaus (1874)
“Klänge der Heimat”
Csardàs der Rosalinde

Gioacchino Rossini
(1756-1791)

Semiramide
Ouvertüre

Vincenzo Bellini
(1792-1868)

Beatrice di Tenda (1833)
“O mie fedeli... Ma la sola, ahimé!... Son io”
Arie der Beatrice

Giuseppe Verdi
(1813-1901)

La traviata (1853)
“È strano... Ah! Fors’è lui... Follie! Follie!”
Rezitativ und Arie der Violetta Valéry

Vincenzo Bellini

Norma (1831)
“Deh con te li prendi... Mira, o Norma... Sì, fino all’ore” |
Duett Norma – Adalgisa

..... PAUSE

Vincenzo Bellini

Die lustigen Weiber von Windsor (1849)
Ouvertüre

Otto Nicolai
(1810-1849)

Lakmé (1883)
“Sous le dôme épais”
Duett Lakmé – Mallika

Franz Léhar
(1870-1948)

Die lustige Witwe (1861)
“Vilja-Lied”
Lied der Hanna Glawari

Jacques Offenbach
(1819-1880)

Les contes d’Hoffmann (1881)
“Les oiseaux dans la charmille”
Arie der Olympia
“Belle nuit, ô nuit d’amour” (Barcarolle)
Duett Giulietta – Nicklausse

Leonard Bernstein
(1918-1990)

West Side Story (1957)
Mambo

Songfest (1977)
“A Julia de Burgos”

West Side Story
“A boy like that... I have a love”
Duett Maria – Anita

Victor Herbert
(1849-1924)

The enchantress (1911)
“Art is calling for me/I want to be a Primadonna”
Lied der Stellina

Leonard Bernstein

West Side Story
“I feel pretty”
Lied der Maria